

Governors State University OPUS Open Portal to University Scholarship

Center for Performing Arts Memorabilia

Center for Performing Arts

10-3-1998

Idols of the King

Center for Performing Arts

Follow this and additional works at: http://opus.govst.edu/cpa_memorabilia

Recommended Citation

Center for Performing Arts, "Idols of the King" (1998). *Center for Performing Arts Memorabilia*. Book 121.
http://opus.govst.edu/cpa_memorabilia/121

This Book is brought to you for free and open access by the Center for Performing Arts at OPUS Open Portal to University Scholarship. It has been accepted for inclusion in Center for Performing Arts Memorabilia by an authorized administrator of OPUS Open Portal to University Scholarship. For more information, please contact opus@govst.edu.

Oct 3rd (1998)



FOR PERFORMING ARTS

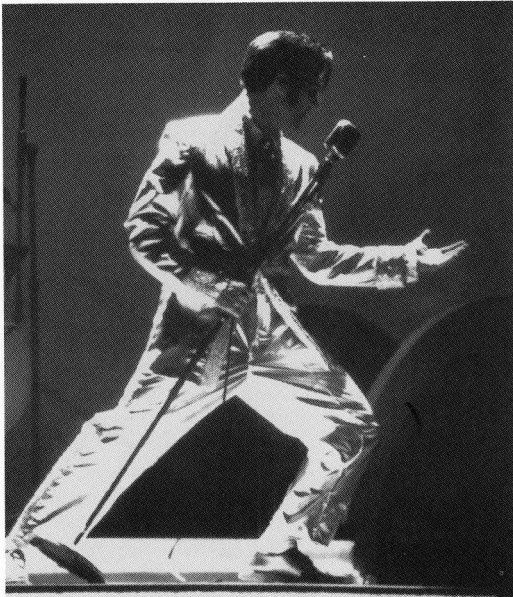
and



/ Daily Southtown

present

Arkansas Repertory Theatre Production



A Play by Ronnie Claire Edwards and Allen Crowe

Directed by

Governors State University
University Park, Illinois



presents

Arkansas Repertory Theatre Production

IDOLS OF THE KING

A play by Ronnie Claire Edwards and Allen Crowe

Directed by
Cliff Fannin Baker

ACT I:

BLUE SUEDE SHOES - Carl Perkins, (c) 1955, 1958 (renewed) Carl Perkins Music, Inc. (BMI), All rights administered by Unichappell Music, Inc. (BMI), all rights reserved. Used by permission.

BURNING LOVE -Dennis Linde, Published by Combine Music, Inc.

LOVE ME TENDER - Elvis Presley and Vera Matson, Elvis Presley Music.

SHAKE, RATTLE AND ROLL - Charles Calhoun, (c) 1954 by Unichappell Music, Inc. (BMI). All rights reserved. Used by permission.

JAILHOUSE ROCK - Jerry Leiber and Mike Stoller. Used by permission of Jerry Leiber Music and Mike Stoller Music.

~~~~intermission~~~~

## **IDOLS OF THE KING cont'd**

### **ACT II:**

**RETURN TO SENDER** - Otis Blackwell & Winfield Scott, (c) 1962 by Elvis Presley Music.

**WHERE DO YOU COME FROM?** - Ruth Batchelor & Bob Roberts.  
Used by permission of Range Road Music, Inc.

**I CAN'T STOP LOVING YOU** - Don Gibson, (c) 1958.

**ARE YOU LONESOME TONIGHT** - Lou Handman & Roy Turk, (c) 1926 by Bourne Co. & Cromwell Music (renewed). All rights reserved.

**ROCK-A-HULA-BABY** - Delores Fuller, Ben Weisman, Fred Wise.  
Used by permission of Bienstock Publishing Company (co-publishers).

**SOFTLY AND TENDERLY** - Will L. Thompson.

Finale: The American Medley:

**DIXIE** - Thomas & Ellen Snowden + Daniel Dcantur Emmett.

**BATTLE HYM OF THE REPUBLIC** - Julia Ward Howe, 1862.

**HOW GREAT THOU ART** - Carl Boberg (1885), translated by Stuart K. Hine, (c) 1955.

**AMERICA** - Katherine Lee Bates & Samuel Ward, 1895.

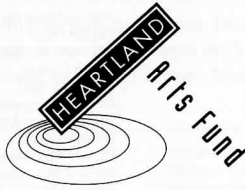
**HOUND DOG** (Encore) - Jerry Lieber & Mike Stoller, Gladys Music/  
ASCAP.

Legal council for IDOLS OF THE KING for Miss Edwards and Mr. Crowe is Barry Siders, Esquire, of Danville, CA. Artist representative for IDOLS OF THE KING for Miss Edwards and Mr. Crowe is Steve Silas.

"Elvis Presley embodied the innocence of America with the elements of the soil, the sky, the water, even the wind, the quiet nights, people living on plantations, never out of debt, hoping to eat, lights up the river -- that's what they used to call Memphis. That was where it all came together. And Elvis damn sure wasn't dumb, and he damn sure was intuitive, and he damn sure had an appreciation for the total spirituality of the human existence, even if he never would have thought of the term. That was what he cared about." -- Sam Phillips

Quoted in the biography of Elvis Presley entitled *Last Train to Memphis*, by Peter Guralnick, Back Bay Books, Little, Brown and Company, 1994.

The Heartland Arts Fund is a new venture created by combining the artistic and financial resources of Arts Midwest and Mid-America Arts Alliance. Our goal is to increase public participation in the arts and enhance community cultural life.



*We hope you enjoy the show!*

This performance has been made more affordable for you by the following contributors to our regional organizations. Thank you, to these and many other individuals and companies too numerous to list, for their generous support.

**The National Endowment for the Arts**

Arkansas Arts Council  
The H&R Block Foundation  
The Cooper Foundation  
Deloitte & Touche  
Louis and Elizabeth Flarsheim Trust  
administered by NationsBank  
Hallmark Corporate Foundation  
Illinois Arts Council  
Indiana Arts Commission  
Iowa Arts Council  
Kansas Arts Commission  
Kansas City Southern Industries, Inc.  
The Japan Foundation  
Muriel McBrien Kauffman Foundation  
The John S. and James L. Knight Foundation  
The Samuel H. Kress Foundation  
The Meadows Foundation, Inc.

Meet The Composer, Inc.  
Michigan Council on Arts and Cultural Affairs  
Minnesota State Arts Board  
Missouri Arts Council  
Nebraska Arts Council  
North Dakota Council on the Arts  
Ohio Arts Council  
Oklahoma Arts Council  
The Rockefeller Foundation  
The SBC Foundation  
South Dakota Arts Council  
Sprint Corporation  
Texas Commission on the Arts  
United States Information Agency  
Lila Wallace-Reader's Digest Fund  
Lila Wallace-Reader's Digest National Jazz Network  
Wisconsin Arts Board  
Woods Charitable Funds, Inc.

Ameritas Financial Services ~ Marian B. Andersen ~ The Annie Foundation ~ Arts Midwest Board of Directors ~ Arts Midwest Staff ~ Clark Balderson ~ John Paul Batiste ~ Borsheim's ~ Bravo, The Film & Arts Network ~ Canadian Consulate General—Chicago, Dallas, Detroit, and Minneapolis ~ The Cleveland Foundation ~ The Coca-Cola Foundation ~ Loann Crane ~ The Cross Foundation, Inc. ~ Decision Insight, Inc. ~ Mrs. Richard Dillon ~ DST Systems, Inc. ~ Mrs. Hertz Finesilver ~ General Mills Foundation ~ Marian R. Green ~ The George Gund Foundation ~ IMG Artists ~ KPMG Peat Marwick ~ Harris and Eliza Kempner Fund ~ The Kirkpatrick Family Fund ~ Sylvia and Richard Kaufman ~ Land O'Lakes Foundation ~ Lathrop and Gage, LC ~ Ann Liberman ~ Adair Margo ~ Carl McCaffree ~ The Meinig Family Foundation ~ Mid-America Arts Alliance Board of Directors ~ Mid-America Arts Alliance Staff ~ Lori Spear Montana ~ Piper Jaffray Companies Foundation ~ Mrs. Chesley Pruet ~ J. B. Reynolds Foundation ~ Barbara Robinson ~ Sara Lee Corporation ~ Scurlock Foundation ~ Frances Shackelford ~ Sosland Foundation ~ Unisys Corporation ~ Kathleen P. Westby Foundation

Arts Midwest and Mid-America Arts Alliance connect the arts and audiences in the heartland states of Arkansas, Illinois, Indiana, Iowa, Kansas, Michigan, Minnesota, Missouri, Nebraska, North Dakota, Ohio, Oklahoma, South Dakota, Texas and Wisconsin.



Sprint is the official telecommunications provider for Mid-America Arts Alliance.

Heartland Arts Fund ~ 912 Baltimore, Suite 700 ~ Kansas City, Missouri 64105-1731  
for more info on the Heartland Arts Fund: [www.maaa.org](http://www.maaa.org) OR 816/421-1388

July 1998